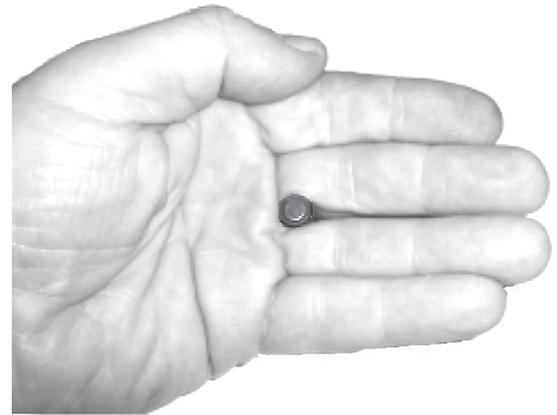


# microX The Sound Solution

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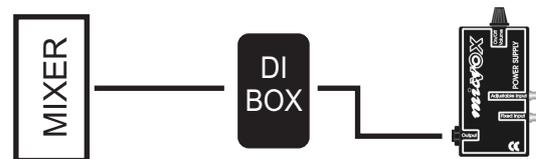
## Harmonica Microphone

Hold the microphone between the second and third, or third and fourth fingers as shown above. You will need to experiment a little in order to get the sound that you require. The microphone is designed to reproduce accurately the sound that arrives at its diaphragm and this will vary according to the position of your hands and the volume at which you play.

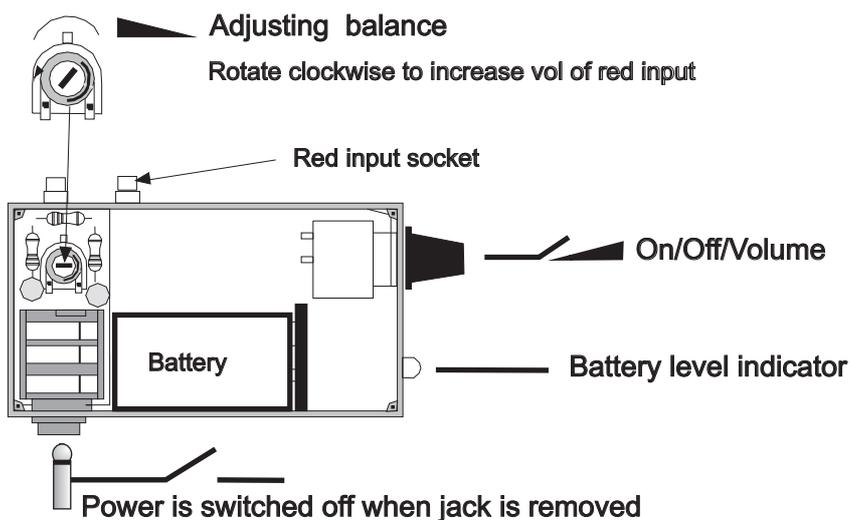


The microphone will work using the line (jack) input on your amplifier/mixer but the volume level may be low. If this is the case then connect to the 'Mic' input for maximum volume. This is often a three pin XLR socket. You will need a 1/4" jack to XLR cable or an adaptor. The standard pin configuration is:  
Signal - Pin 2  
Screen - Pins 1&3

If you are connecting via an XLR input, the phantom power must be switched off on that channel. If this is impossible because your mixer has global phantom power and it is needed for another device, a DI box should be used to isolate the phantom power.



### Power Supply



Do not connect the microphone directly to the mixer input without a PSU. It will not work and there is a risk of damaging the element.

The PSU has two inputs to allow for instruments which need two microphones (Accordion, Concertina etc.) Both inputs are factory set at maximum gain. The adjustable input can be turned down in order to balance the mics. See above diagram  
The microphone will work with most guitar wireless systems. Plug the guitar transmitter cable into the PSU output socket.

Replace the battery at least annually with a good quality product.

### Guarantee

This product is guaranteed for three years from the date of purchase. Any faults which are not caused by misuse will be repaired free of charge within that period.